

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "sis! O - san - na in ex - cel - sis! in ex - cel - sis! O - san - na in ex - cel - sis!"

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are: "cel - sis! O - san - na in ex - cel - sis! in ex - cel - sis! in ex - cel - sis! in ex - cel - sis!"

Nº 11. Benedictus.

Andante.

Vocal staves for Soprano, Alto, Tenore, and Basso. The staves are empty, indicating that the vocalists are to sing the lyrics from the previous system.

Piano accompaniment for the Benedictus section. It features a melody in the right hand and a bass line in the left hand. The tempo is marked "Andante" and the dynamics include "mf". The key signature has two flats (B-flat and E-flat).